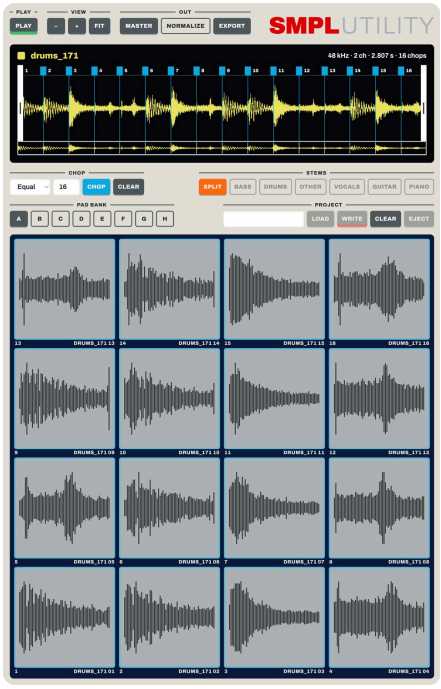
SET UP



1 INSTALL

Mac: open the installer and follow it. SMPLUTILITY goes in Applications. Windows: run the setup file. Apple Silicon Macs, macOS 12 or later. Stem separation needs macOS 14 or later. Windows 64-bit.

2 ACTIVATE

The first time SMPLUTILITY opens, it asks for your license key. It is on your download page and in your receipt email. Copy it, press **PASTE**, then **ACTIVATE**. Activation goes online once. After that it runs offline on that computer.

3 CARD AND CABLE

Put a microSD card in the MPC Sample. Connect the MPC Sample to your computer with a USB-C cable.

4 SAVE YOUR PROJECT TO THE CARD

On the MPC Sample, hold **SHIFT** and press **PAD 16 (PROJECT)**. Choose **Save Project** and save it to the microSD card. SMPLUTILITY shows the projects saved on the card.

5 SD CARD ACCESS

In the same Project menu, choose **SD Card Access**. If your menu has no SD Card Access, update the MPC Sample first: with it connected, open mpc-sample.local in a browser.

6 CONNECTED

The lamp beside MPC SAMPLE at the bottom left turns green. The sounds on the card open in **LIBRARY** and your newest project lands on the pads.

USE

SOUNDS IN

LIBRARY lists the sounds on the card. **OPEN** picks any folder on your computer. Click a sound and it opens on the screen. WAV, MP3, AIFF, FLAC and OGG.

CHOP

Pick Equal, Auto or Manual, then press **CHOP**. In Manual, **CHOP** starts playback: press Enter or M to drop a chop point as it plays.

Double-click the waveform to add a chop point. Double-click a point to remove it, drag it to move it. Click a chop to hear it. Space plays and stops.

PADS

Drag a chop from the waveform to a pad. Drag the grip beside the name to send the whole sound: a chopped sound fills the pads that follow.

Drag a sound from the library to a pad. Drag one pad to another. Right-click a pad to clear it. The pad bank keys switch banks A to H.

STEMS

SPLIT separates the sound into bass, drums, vocals, guitar, piano and other. Each stem is a switch. Turn stems off and the screen holds the mix of what is left, ready to chop and drag like any sound.

FX

The **FX** tab lists Gazillion plug-ins. The ones installed and activated on this computer load here. **HEAR** plays the sound through them. **PRINT** puts the effect into the sound.

OUT

MASTER masters what is between the trim handles. **EXPORT** saves your chops as WAV files in a folder you pick. With **NORMALIZE** on, each file is normalized.

BACK TO THE MPC SAMPLE

Name the project and press **WRITE**. The same name updates that project. A new name makes a new one. SMPLUTILITY ejects the card when it is done.

On the MPC Sample, press **B1** to leave SD Card Access, then load the project from the Project menu.

PROJECT KEYS

LOAD lists the projects on the card. **CLEAR** empties the pads. **EJECT** hands the card back without writing.